Abstract:

 This study which is entitled The Linguistic Structure of Al-Ketab Divan explains the creative and artistic ability the great poet (Odense ) had. The use of morphological structures which appear through the structure and meaning and the use of the nominal and verbal sentences in Odense poetry have special property Also, he is famous of using the grammatical styles and how to deal with them.

 The thesis is divided into an introduction, four chapters and a conclusion. The introduction deals with the general view of language and poetry and the Odense's language of poetry. Chapter one studies the morphological structure of the divan. Chapter two studies nominal sentence while chapter three deals with verbal sentence. The researcher studies this chapter differently because she makes a comparison between the content and the footnote of the divan through the verbs used by the poet. Chapter four studies the grammatical styles the poet uses in the divan. And finally, the concluded remarks are mentioned in the conclusion.